# <u>MoSt Poetry Festival</u> hosted by Modesto/Stanislaus Poetry Center

Featuring Speaker, Workshops, Poetry Contest, Poetry & Dancers, Book Tables and More!

Emcee: Gillian Wegener, Modesto Poet Laureate and MoSt President

Date: <u>Saturday, February 8, 2014</u> Time: <u>9:30 A.M. to 4:00 P.M.</u> (Registration: <u>9:00-9:30</u>) Place: St. Paul's Episcopal Church—1528 Oakdale Road, Modesto, 95355

\$35 fee includes morning beverages, lunch, and poetry contest entries\*

#### ~<u>Program</u>~

**Patrice Vecchione** (poet/author/artist/editor extraordinaire): morning workshop presenter Announcing and Reading of Winning Poems throughout the day

Lunch

Poetry and Dance with **New Dance Company** from Stockton, CA Persona Poetry session with **Gary Thomas**, local poet and MoSt vice president

### \*<u>~Poetry Contest Categories~</u>

1. <u>Snapshots</u>	2.	Shadows and	Reflection	<u>s</u> 3.	Sun and Fog
4.	<b>Gathering</b>	<u>Storms</u>	5.	Cycles of Life	

### <u>~Poetry Prizes in Each Category~</u>

<u>First Place: \$30</u>

Second Place: \$20 Third Place: \$10 Two Honorable Mention Certificates

### <u>~Contest Guidelines~</u>

Poets may enter <u>one poem</u> in <u>each</u> category, and may enter <u>all</u> categories if desired. In the top right corner of each poem, enter your name and the name of the category. Judging is "blind"—no names are passed on to judges. No prize-winning poems from previous contests may be entered, but "honorable mentions" are acceptable. <u>Entrants must be present at the Festival to win.</u>

Please mail <u>poems and registration</u> postmarked by <u>December 20, 2013</u> Registration deadline if you <u>don't</u> intend to submit poems: <u>January 20, 2014</u>

For information: Karen Baker (khb425@hotmail.com) or Nancy Haskett (nhaskett@sbcglobalnet)

Please mail registration (and poems, if you are entering the contest) and the **\$35 fee** to:

#### MoSt Poetry PO Box 578940

## Modesto, CA 95357

(Checks should be made out to: **Gillian Wegener**)

**FYI:** There will be a table for Festival participants to sell their books and broadsides, as well as a book exchange table.